INNOVATIVE SOLUTIONS

Call for Submissions for Reflections of Hunger Art Show



Everyone knows someone with an eating disorder, whether we realize it or not. As common as eating disorders are, they can be difficult to understand. No textbook or lecture can truly show us what it is like, so we must hear those who are living this every day. *Reflections of Hunger*: Disordered Eating and Body Image Through Their Eyes is an art showcase featuring the lived experience of people in our community.

GUIDELINES

Reflections of Hunger is sponsored by **Ozark Center** and **Joplin Public Library**. This event features the stories and talents of those in our community, with the goal of sharing the wisdom and lived experience of individuals struggling with their body image and/or eating disorders.

Who can enter Reflections of Hunger?

Anyone from our four-state communities, including those currently served by Ozark Center or the Reconnect Eating Disorders program, may submit their artwork for consideration.

What types of art can be submitted?

This event is open to any time of art including paintings, photography, sketches, sculptures, clay designs, creative art projects and writing.

Is any content off limits?

We understand that art about bodies, body image and eating disorders often includes nudity. We do not wish to police or censor anyone's story, but in order to host an event open to all ages and offer an environment that feels safe for all, regardless of their past experiences, we ask that submitted work be free of explicit or nude content. If you are at all uncertain if your work will meet this rule or have additional questions, please contact Dr. Jenny Copeland at **417.347.7500**.

RULES

- 1. All entries must be submitted to Suite 1D at Ozark Center Hope Spring (3901 E. 32nd St., Joplin) by May 26. Art may be dropped off from 8:00 am 12:00 pm and 1:00 pm 5:00 pm Monday Friday.
- 2. Entries are limited to one (1) per person, although a person may help with a group project and still enter an individual project.
- 3. All entries must have an entry form attached and a signed release form submitted.
- 4. Images of people included in these pieces should be of yourself. If other people are included in your work, they must also sign the release form and indicate they are featured in your artwork.
- 5. The entrant must be the artist themselves, and the work must be original. By entering *Reflections of Hunger*, the entrant represents, acknowledges and warrants that submitted artwork is an original work created by the entrant and that no other party has any right, title, claim or interest in the entry.
- 6. Pieces that are framed, matted and/or covered with acetate are acceptable. Do not submit artwork with glass in the frame. Please use Plexiglass, a plastic cover or no covering at all.
- 7. The size of your work should be no larger than 2 feet by 2 feet (24 inches by 24 inches). Larger pieces are difficult to store and transport to the event site.
- 8. Any writing must be printed on paper or other medium (such as canvas, poster board or photo paper) that is no larger than 2 feet by 2 feet (24 inches by 24 inches). The text size must be able to be read with ease by event attendees. This will be decided by Ozark Center staff. Feedback will be provided to the entrant with the option to revise their piece provided it can be completed and returned by the original submission deadline of May 1.
- 9. Do not send fragile pieces if you are concerned about them breaking.

ENTRY INFORMATION



Attach this to the back of your piece, so Ozark Center staff can track which piece belongs to each artist.

Artist Name:	Email:	
Street Address:		
City:	State:	Zip Code:
Phone Number with Area Code:		
Please note: Your work will remain anonymous when disp Please provide the information in your own words, to tell		will only be identified by the information below.
Title of Art (or Untitled):		
Your Age:	Your Gender Ide	ntity:
One or two words to describe your body:		

(Examples might include but are not limited to: thin, fat, curvy, muscular, athletic, strong, slim, plump, petite, tall, skinny, stocky, chubby.)

In approximately 250 words, describe your art and what you want others to see or feel in it. This might include what you want them to understand about your relationship with your body, your eating disorder, your body image, your body story, etc. This will be displayed alongside your artwork. If your description cannot fit in the space for display, we may edit the length of your description.

RELEASE FORMS



Date:

RELEASE FORM FOR ARTIST

Witness Signature:

A signed release form MUST accompany all art,	photos and items submitted.	
□ I do □ I do not give my permission for my venue or area designated for general public view	artwork submission to Reflections of Hunger to be displayed ving.	in any
- · · · · · · · · · · · · · · · · · · ·	ece from Ozark Center no later than August 11. If I do not retrie at Ozark Center or otherwise disposed of, depending on space	
for any damages and/or loss of my artwo	System, Ozark Center and exhibit venues to use images of art	
Artist Name:	Email:	
Street Address:		
City:	State: Zip Code:	
Artist (and/or Guardian) Signature:	Deter	
Artist (and/or Guardian) Signature.	Date:	
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